

Tony Brown (born December 11, 1946) is a renowned [American](#) country music record producer.

Tony went to Elem. School in Walkertown, NC. at Walkertown Elem. School. Tony's roots are in Southern Gospel Quartet music. He began in the early 1960s as a teenager as pianist for the Dixie Melody Boys. He also served a brief stint with the Trav'lers Quartet of Greenville, SC. In 1966 however, he received a call to play piano for JD Sumner and the Stamps Quartet, a move that would begin his career in full-swing. He remained with the Stamps for 5 years, becoming one of the top musicians in the gospel music world. He also served as the group's comedian, earning the nickname "Tarzan". In the early 1970s, Tony left the Stamps and served brief stints with such groups as Charity's Children, the Blackwood Brothers, and the Oak Ridge Boys.

Brown eventually played piano for Elvis Presley. He toured for much of Elvis's final two years of touring and was a part of the legendary "Jungle Room" sessions held at Graceland. Later, he became a much sought after session musician in Nashville and toured with many great acts including Rosanne Cash.

After leaving that position, Brown became a producer, producing albums for several artists, predominantly on the MCA Nashville Records label. Among these acts were: Tracy Byrd, Steve Earle, Vince Gill, The Mavericks, McBride & the Ride, Reba McEntire, Brooks & Dunn, and George Strait. In the 1980s, he was also the [keyboardist](#) in The Cherry Bombs, Rodney Crowell's backing band. The first major hit he had as a producer was "When I Call Your Name" by Vince Gill. The gospel music influence in his production is very evident in much of his work.

Tony has received multiple CMA, ACM, and country music-related industry awards for his production work, too many to mention. In 2008, he was inducted into the Southern Gospel Music Piano Roll of Honor for his work with the Stamps in the 1960s.